

Babaylan

From deep within the earth
She draws strength.

From the surrounding world
She gathers information.

From the Spirit World
She receives guidance.

With willingness to be
Loving
Compassionate
Generous

With intent to facilitate
Clarity
Healing
Harmony

This sacred channel

Weaves her dance

Spills forth her song

Creates her story.



© 2009 Baylan Megino

We offer our sincere
gratitude to our hosts,
Arch & Rube de Leon.

“Babaylan is a Filipino word that refers specifically to an individual or a group of healers, mostly women, who were acknowledged by friends and family as possessing extraordinary gifts... having a gift of vision; an ability to see through schemes or situations and later advise on future plans... or the gift for healing; a specific touch or intuited or passed-on knowledge to specific processes of ‘fixing’ and ‘putting’ people and things together. The first priority of all Babaylan [is] her community.” --Carlos Villa



Becky Lloyd DesRoches

Baylan Megino
Ritualist

Napoleon Batalao
Kalinga Elder

Jodie Olympia
Spoken Word

Aimee Suzara
Writer/Performer/Educator

Diwa
Women’s Kulintang Ensemble
Guest Dancer, Patrick Tamayo

and Others



November 21st

Saturday, 5pm

Hanuman Center
4450 18th Street (by Douglass)
San Francisco, California

Join us for a
Ritual

Gathering

to raise funds for the

**1st International
Babaylan Conference**

in April 2010
at Sonoma State University
www.babaylan.net

Light reception snacks
by J. Stewartz Catering

**\$20 minimum
requested donation**

Make checks payable to IHC
and include the memo:
“Center for Babaylan Studies”

Space is Limited and
Reservations are encouraged.

RSVP: baylan@babaylan.net

The Center for Babaylan Studies (CfBS) is a 501c3 tax-exempt nonprofit activity of
the International Humanities Center (IHC) <http://ihcenter.org/>.

Mandala © Perla Daly

Center for
Babaylan
Studies